

# Memory

Music by  
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Text by  
TREVOR NUNN  
after T.S. ELIOT

Freely [♩ = 50]

mp

GRIZABELLA

Mid - night. Not a sound from the pave - ment. Has the moon lost her  
Me - mory All a - lone in the moon - light I can smile at the

Bb

Gm

Any-notes.com

me - mory? She is smil - ing a - lone. In the  
old days, I was beau - ti - ful then. I re -

Eb

Dm

lamp - light the wi - thered leaves col - lect at my feet And the  
mem - ber the time I knew what hap - pi - ness was, Let the

Cm

Gm

1 2

wind \_\_\_\_\_ be-gins to moan. me - mory live a -

F Eb/F Bb F Eb/F

gain. E - very street lamp seems to beat \_\_\_\_\_ a

Bb Dm Dm/Eb Cm/Eb Dm Dm/Eb Cm/Eb

fa - tal - is - tic war - ning. Some - one mut - ters \_\_\_\_\_ and a

Dm Bb C F Fmaj7 Dm Gm7

poco rit.

street lamp gut - ters \_\_\_\_\_ and soon it will be morn - ing.

poco rit.

C7 Fmaj7 Dm G7 C

a tempo

Day - light. — I must wait for the sun - rise, — I must think of a new life — And I must-n't give

Bb Gm Eb

a tempo

in. — When the dawn comes to-night will be a me-mo-ry too — And a

Dm Cm Gm

new day — will be - gin.

F Eb/F Bb Gb

Ebm Cb Bbm

Abm7 Ebm Db Cb/Db

Burnt out ends of smo - ky days, — the

Gb Bbm Bbm/Cb Abm/Cb Bbm Bbm/Cb Abm/Cb

stale cold smell — of mor - ning. — The street lamp dies, an - o - ther

Bbm Gb Ab7 Db Bbm7 Ebm7

night is ov - er, — an - o - ther day is dawn - ing.

poco rit. poco rit.

Ab7 Dbmaj7 Bbm Eb7 Ab Ab7

a tempo

Touch me. It's so ea - sy to leave me All a - lone with the

a tempo

Db Bbm

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom two staves are piano accompaniment in grand staff. The key signature has three flats (B-flat major/D-flat minor). The tempo is marked 'a tempo'. Chords are indicated as Db and Bbm.

rall. a tempo

me - mory Of my days in the sun. If you touch me you'll un - der - stand what

rall. a tempo

Gb Fm Ebmsus Ebm

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The tempo changes from 'rall.' to 'a tempo'. Chords are indicated as Gb, Fm, Ebmsus, and Ebm.

rall. a tempo - slightly slower

hap - pi - ness is. Look a new day has be - gun.

rall. a tempo - slightly slower

Bbm Ab Gb/Ab Db

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The tempo changes from 'rall.' to 'a tempo - slightly slower'. Chords are indicated as Bbm, Ab, Gb/Ab, and Db.

Detailed description: This system contains the final two staves of music. The top staff is a vocal line. The bottom two staves are piano accompaniment. The music concludes with a final chord.

[Grizabella is chosen to go to the Heavyside Layer.]